

Silvia González S. (AKA Silvia Gonzalez Scherer)

Work History at Hanford Multicultural Theater Company

- Co-founder and Executive Artistic Director, Hanford Multicultural Theater Company, 2017–present
- Teaching Acting and Improvisation to Youth, Hanford Multicultural Theater Company, 2017–present
- Teaching Acting and Improvisation to Adults, Hanford Multicultural Theater Company, 2017–present
- Organized the citywide cultural event *Hanford Día de Los Muertos*, 2017–2024
- Teaching Acting at Santa Rosa Rancheria-Tachi Yokut Tribe, Lemoore, CA 2025–present
- Developed Drama Club, Parkview Middle School, After-School Program, Armona, CA 2023-2024
- Developed Drama Club, Pioneer, After-School Program, Hanford, CA 2022
- Drama Classes, Summer program, Stratford, CA, 2022
- Developed Puppet-Making Classes for Children, Hanford, CA 2022, 2024
- Developed Playwriting Workshop for the Community, 2026-present
- Mentoring new playwrights from the community: Soyo Marta (2025-present), Ted Lopez (2026-present), Grace Eunsung Cha (2021-present)

Literary Recognition

- ◇ RETIRED AND INSPIRED, mini-documentary, Fresno CMAC, Valley PBS, 2025
- ◇ THE TRIAL OF BOOKUS, Center of Cultural Power Disrupter Award, 2024
- ◇ DEATH OF A SOCIAL SECURITY BENEFIT, B Street National Comedy Festival, 2022
- ◇ PEDRO THE PUPPETEER, Hollywood Fringe Festival, Diversity Scholarship, 2020
- ◇ DON'T JUST LOOK, Arts and Accessibility Grant, 2020
- ◇ JOAQUIN MURRIENTA–MY QUEST FOR JUSTICE, Bay Area Playwrights Foundation, 2018
- ◇ JOAQUIN MURRIETA–MY QUEST FOR JUSTICE, Blue Ink Competition, Featured, 2018
- ◇ LOS MATADORES, National Latino Playwriting Award, Featured, 2016
- ◇ WAITING WOMEN, Women's Theatre Festival of Memphis, Featured, **2014**
- ◇ Boxcar/ EL VAGON, MetLife/Nuestras Voces National Playwriting Competition, Finalist 2004
- ◇ LOS MATADCORES, Leslie Bradshaw Fellowship Grant, 2000
- ◇ U GOT THE LOOK, Barebones Film Festival Screenwriters Competition, Featured, 2000
- ◇ FUTURE YOUTH, Chesterfield Award, Semi-finalist 2000
- ◇ LOS MATADORES, Literary Arts Fellowship in Theater, Portland, Oregon, 2000
- ◇ LOS MATADORES, Leslie Bradshaw Fellowship Grant, 2000
- ◇ BOXCAR/ EL VAGON, Hispanic Playwright Award, Southwest Rep Texas, Finalist, 1999
- ◇ U GOT THE LOOK, Repertorio Español's 'Voces' Playwriting Competition, Featured, 1998
- ◇ THE MIGRANT FARMWORKER'S SON, 'Libros y Familias' Grant, 1998
- ◇ THE MIGRANT FARMWORKER'S SON, Whitfield Cook Award, 1997
- ◇ REPEAT HERO, Cascadia Exchange NWPG, Seattle, 1996
- ◇ U GOT THE LOOK, Lee Korf Award 1996
- ◇ ALICIA IN WONDER TIERRA, Lila Wallace/ Reader's Digest, Finalist, 1995
- ◇ BOXCAR/ EL VAGON, Portland International Theater Festival, Milagro Theater, 1995
- ◇ Lane Arts Council Grant, to work with the Confederated Tribes of Warm Springs, 1995
- ◇ U GOT THE LOOK, Lee Korf Award, 1994
- ◇ ALICIA IN WONDER TIERRA, John F. Kennedy Center New Visions/New Voices, 1993
- ◇ WAITING WOMEN, Texas Hispanic Theater Festival, 1993
- ◇ STAGETIME at the Playwrights' Center, Featured, 1991
- ◇ THE MIGRANT FARMWORKER'S SON, Borderlands Theater Playwrights Project, 1991
- ◇ Playwright Fellowship at INTAR in NYC, 1990-1991
- ◇ BOXCAR/ EL VAGON (The Empty Boxcar), Seattle Group Theater Multicultural Theater Festival co-winner, 1989
- ◇ THE EMPTY BOXCAR, Arizona Commission of the Arts Play Fest, Featured, 1988

Productions/Workshops/Festivals

- ◇ THE BITTER COUPLE, marionette production at Hanford Multicultural Theater Company, 2026
- ◇ BLIND QUINCENERA, Hanford Multicultural Theater Company, 2025
- ◇ BIG BREASTS, Hanford Multicultural Theater Company, 2025
- ◇ DON QUIXOTE, an adaptation for the marionette puppet play, production, 2023
- ◇ T (For Torture) production, 2023
- ◇ BOXCAR/ EL VAGON, TeleTulsa Theater, production, 2021
- ◇ PEDRO THE PUPPETEER, Hollywood Fringe Festival, 2020
- ◇ BOXCAR/ EL VAGON, Fresno Rogue Fringe Festival, 2019
- ◇ U GOT THE LOOK, Original Theater Works, 1994
- ◇ JOAQUIN MURIETA-MY QUEST FOR JUSTICE, Teatro Latino de San Francisco, 2018
- ◇ WAITING WOMEN, Hanford Multicultural Theater Company, 2018
- ◇ BOXCAR/ EL VAGON, Hanford Multicultural Theater Company, 2018
- ◇ ALICIA IN WONDER TIERRA, Hanford Multicultural Theater Company, 2018
- ◇ BOXCAR/ EL VAGON, Paper Moon Theater, Monterey, CA., 2018
- ◇ TOTO TAILS, The Creative Center, Visalia, CA., 2018
- ◇ ALICIA IN WONDER TIERRA (Or I Can't Eat Goat Head), CSU San Bernardino, 2016
- ◇ BOXCAR/ EL VAGON, Teatro Unidos, 2014
- ◇ BOXCAR/ EL VAGON, National Hispanic Cultural Center, 2014
- ◇ BOXCAR/ EL VAGON, National Hispanic Cultural Center 2013
- ◇ THE MIGRANT FARMWORKER'S SON, Teatro Latino of San Francisco, 2013
- ◇ BOXCAR/ EL VAGON, Repertorio Español, in Spanish 2012 (*later filmed by Repertorio Español)
- ◇ BOXCAR/ EL VAGON, San Francisco Theater Festival, 2012
- ◇ BOXCAR/ EL VAGON, Pacifica Spindrift Theater, 2011
- ◇ BOXCAR/ EL VAGON, Teatro Vagon at Brava Theater, 2011
- ◇ BOXCAR/ EL VAGON, (presented as El Vagón of the Immigrants), Frida Kahlo Theater in 2008.
- ◇ SAMUAL AND DANIELA, Wizard Oil Productions, NYC, 2007
- ◇ ALICIA IN WONDER TIERRA (Or I Can't Eat Goat Head), Cara Mia Theater/Dallas Children's Theater, 2007
- ◇ ALICIA IN WONDER TIERRA (Or I Can't Eat Goat Head), Utah State Theater, 2007
- ◇ BOXCAR/ EL VAGON, Teatro de Piel, NV, Directed by Guillermo Reyes, 2006
- ◇ BOXCAR/ EL VAGON, Teatro Brava, AZ, Directed by Guillermo Reyes, 2006
- ◇ THE MIGRANT FARMWORKER'S SON, University of Texas, Chicano Theater, 2005
- ◇ BOXCAR/ EL VAGON, Puente Theatre Wordplay Festival, Canada, 2005
- ◇ THE MIGRANT FARMWORKER'S SON, The Empty Space, 2004
- ◇ BOXCAR/ EL VAGON, Teatro Vision codices program, bilingual production, 2004
- ◇ BOXCAR/ EL VAGON, Second Stage Theater's 'Immigrant Project' 2003
- ◇ THE MIGRANT FARMWORKER'S SON, META California State University Long Beach, 2003
- ◇ THE NARCISSISTIC PERSONALITY DISORDER RADIO SHOW, Stockyard Theater, 2002
- ◇ ALICIA IN WONDER TIERRA, Teatro Humidad, Houston, Texas, 2000
- ◇ DON'T PROMISE, Stockyard Theater Project, Chicago, 2000
- ◇ ALICIA IN WONDER TIERRA (Or I Can't Eat Goat Head), AZ Theater for Young Folk, 2000
- ◇ BORDER, American Playwrights of Color II, San Francisco Community College, 1999
- ◇ ALICIA IN WONDER TIERRA, Berkeley Rep, Bay Area School Tour, 1998
- ◇ LOS MATADORES, Stage 4 Theater, Paula Productions, September 1997
- ◇ WAITING WOMEN (Pearl Hart's Famous Stagecoach Robbery), Mutt Rep NYC, 1997
- ◇ U GOT THE LOOK, The Original Theater Works, 1996
- ◇ ¡FIESTA!, Kennedy Center Production, 1995
- ◇ ALICIA IN WONDER TIERRA (Or I Can't Eat Goat Head), The Coterie, 1995
- ◇ ¡FIESTA! John F. Kennedy Center, Washington DC, 1995

- ◇ LICIA IN WONDER TIERRA, Lila Wallace/ Reader's Digest Grant, 1995
- ◇ LA LLORONA LLORA, Whole Art Theater, 1994
- ◇ THE MIGRANT FARMWORKER'S SON, University of El Paso, 1994
- ◇ BOXCAR. The Original Theater Works, Cerritos College, 1994
- ◇ LA LLORONA LLORA, The Whole Art Theater, Michigan, October 1993
- ◇ ALICIA IN WONDER TIERRA, Live Oak Theater Festival, 1993
- ◇ ALICIA IN WONDER TIERRA, South Coast Hispanic Playwrights Project, Featured, 1993
- ◇ ALICIA IN WONDER TIERRA, Kennedy Center, New Voices/New Vision, 1993
- ◇ WAITING WOMEN, Texas Hispanic Theater Festival, 1993
- ◇ WAITING WOMEN, Chicago Dramatists, workshop, 1993
- ◇ LOS MATADORES, The Body Politic Theater, workshop before production, 1992
- ◇ T (FOR TORTURE), BORDER, Aguijon II Theater Company, Bilingual production, 1992
- ◇ STAGETIME at the Playwrights' Center, Minneapolis 1991
- ◇ THE MIGRANT FARMWORK'S SON, Borderlands Theater Playwrights Project, 1991

Books published about work

- ◇ BOXCAR/ EL VAGON, planned for New York City School textbooks, via Repertorio Español, TBA
- ◇ ALICIA IN WONDER TIERRA (Or I Can't Eat Goat Head) included in BORDERLANDS CHILDREN'S THEATRE, Historical Developments and Emergence of Chicana/o/Mexican-American Youth Theater. By Cecilia Josephine Aragón, 2022
- ◇ I HAVE A STORY: PLAYS FROM AN EXTRAORDINARY YEAR, Dramatic Publishing, 2022
- ◇ BORDER, and T (FOR TORTURE), included in Aguijon II Theater Company's anniversary book Trienta Anos, 2019
- ◇ ALICIA IN WONDER TIERRA (Or I Can't Eat Goat Head) included in the anthology Palabras: An Exploration of Latino/Latinx Theatre for Young Audiences compiled by Jose Casas, 2018
- ◇ THE MIGRANT FARMWORKER'S SON, included in Macmillan textbook Foundations of Language & Literature: For Honors and Pre-AP English Courses, 1/e by Golden Publishing, 2018
- ◇ ALICIA IN WONDER TIERRA (Or I Can't Eat Goat Head) included in Palabras: An Exploration of Latino Theatre for Young Audiences compiled by Jose Casas, 2008
- ◇ The Migrant Farmworker's (and other works) Alexander Street Press, 2005–2006
- ◇ THE MIGRANT FARMWORKER'S SON Sixty Seconds to Shine, Monologues for Men, 2006
- ◇ Inclusion of poetry in Check the Rhyme: An Anthology of Female Poets & Emcees, 2006
- ◇ BOXCAR/ EL VAGON, Best Plays by the Graduating Class 2001: New Dramatists, Smith & Kraus
- ◇ THE MIGRANT FARMWORKER'S SON, Drama for Reading and Performance, Perfection Learning Publishers, 2000
- ◇ Drama for Reading and Performance, THE MIGRANT FARMWORKER'S SON, Perfection Learning Publishers, 2000
- ◇ Scenes and Monologues for Young Actors (published by Dramatic Publishing, compiled by Kent R. Brown, 2000
- ◇ Silvia Gonzalez S. memories included in Conducting A Life: Reflections on the Theatre of Maria Irene Fornes, 1999
- ◇ X-MAN, TOLD HER, BORDER, BOXCAR, Monologues and Short Plays for Young Adults, 1999
- ◇ THE MIGRANT FARMWORKER'S SON included in Multicultural Theater 2: New Hispanic, Asian, and African-American Plays for Young Audiences, Meriwether Publishing, 1998
- ◇ THE MIGRANT FARMWORKER'S SON, Multicultural Theater 2: New Hispanic, Asian, and African-American Plays, Meriwether Publishing, 1998
- ◇ WAITING WOMEN, Biography of Pearl Hart by Randy Ford, 1998
- ◇ ALICIA IN WONDER TIERRA (Or I Can't Eat Goat Head), LA LLORONA LLORA, WAITING WOMEN, THE MIGRANT FARMWORKER'S SON, all published by Dramatic Publishing, 1996; (*Contact Dramatic Publishing for a list of productions they contracted with these plays)

- ◇ Contemporary Minority Women Playwrights by Suzanne Bennett Ph.D. and Jane T. Peterson, Ph.D. Greenwood Press, 1996
- ◇ BOXCAR and THE MIGRANT FARMWORKER'S SON, Multicultural Scenes and Monologues from the Contemporary Theater, Meriwether Publishing Company, 1996
- ◇ MULTICULTURAL THEATER: SCENES AND MONOLOGUES FROM NEW HISPANIC, ASIAN AND AFRICAN-AMERICAN plays by Ellis, Roger, 1996
- ◇ Monologues included in Act Like a Man by Bob Vorlicky, University of Michigan Press, 1995

Published Plays

ALICIA IN WONDER TIERRA (Or I Can't Eat Goat Head) Dramatic Publishing
 ALICIA IN WONDER TIERRA (Or I Can't Eat Goat Head) One-act, Dramatic Publishing
 THE MIGRANT FARMWORKER'S SON, Dramatic Publishing
 A LLORONA LLORA, Dramatic Publishing
 WAITING WOMEN, Dramatic Publishing

Playwright Residencies

New Dramatists
 INTAR Latinx Playwright Residency
 Chicago Dramatists

Education

Dramatists Guild Institute: The Musical Theatre Primer, Playwriting workshops
 New Dramatists: Composer Lyricists Workshop
 Upright Citizens Brigade Training Center
 Groundlings Training Center
 Moment Improv Theater
 Second City Training
 ImprovOlympia (i.O.) Training
 Mark Saltzman Puppeteer Training
 University Education: Loyola University of Chicago, Loyola Marymount, Loyola Rome Center, BS

MEMBER

Dramatists Guild
 SFBAPG (San Francisco Bay Area Puppeteers Guild)
 Alliance of Los Angeles Playwrights
 New Play Exchange (NPX)

Playwright Residency/Alumnus

New Dramatists
 Chicago Dramatists
 INTAR Maria Irene Fornes Hispanic Playwright Lab