

Silvia González S.
Playwright

Brief Resume

SilviaWrites@gmail.com

Awards

- Center of Cultural Power Disrupter Award to write THE TRIAL OF BOOKUS 2024
- B Street Comedy Festival, DEATH OF A SOCIAL SECURITY BENEFIT 2022
- Hollywood Fringe Festival, Scholarship Category for PEDRO THE PUPPETEER 2020
- JOAQUIN MURRIENTA–My Quest for Justice, Bay Area Playwrights Foundation, Semi-Finalist 2018
- JOAQUIN MURRIETA – My Quest for Justice, Blue Ink Play Competition, American Blues Theater, Chicago, Featured Finalist 2018

Productions/Workshops/Festivals

- THE BITTER COUPE, at Hanford Multicultural Theater Company, 2025
- BIG BREASTS, at Tiger’s Heart Players, 2025
- BLIND QUINCENEARA, at Hanford Multicultural Theater Company 2025
- BIG BREASTS, at Hanford Multicultural Theater Company 2025
- DON QUIXOTE a marionette puppet play at Hanford Multicultural Theater Company, October 2023
- T (For Torture) produced July 2023
- DEATH OF A SOCIAL SECURITY BENEFIT, B Street Theater, Festival, 2022
- DEATH OF A SOCIAL SECURITY BENEFIT, Hanford Multicultural Theater, Development Workshop 2021
- PEDRO THE PUPPETEER, Film Premiere in Hanford CA, 2021
- BOXCAR/ El Vagon, TeleTulsa Theater 2021
- PEDRO THE PUPPETEER, Hollywood Fringe Festival 2020 (postponed due to pandemic, filmed instead)
- DON'T JUST LOOK, Arts and Accessibility puppet play November 2020

Books published about her work

- BORDERLANDS CHILDREN’S THEATER, Historical Developments and Emergence of Chicana/o, Mexican-American Youth Theater.
- I HAVE A STORY: PLAYS FROM AN EXTRAORDINARY YEAR, Dramatic Publishing
- T (for Torture) and BORDER (Frontera) Aguijon II Theater Company Trienta Anos Anniversary Celebration
- Scenes and Monologues for Young Actors, Dramatic Publishing
- ALICIA IN WONDER TIERRA (Or I Can’t Eat Goat Head) included in Palabras: An Exploration of Latino Theatre for Young Audiences compiled by Jose Casas
- THE MIGRANT FARMWORKER’S SON, included in Macmillan textbook “Foundations of Language & Literature: For Honors and Pre-AP English Courses, 1/e”

Published scripts

- ALICIA IN WONDER TIERRA (Or I Can't Eat Goat head) Dramatic Publishing
- THE MIGRANT FARMWORKER'S SON, Dramatic Publishing
- LA LLORONA LLORA, Dramatic Publishing
- WAITING WOMEN, Dramatic Publishing

Education/Residencies

Dramatists Guild Institute: The Musical Theatre Primer, Playwriting workshops

New Dramatists: Composer Lyricists Workshop

Upright Citizens Brigade Training Center

Groundlings Training Center

Moment Improv Theater

Second City Training

ImprovOlympia Training

Mark Saltzman Puppeteer Training

Residencies: New Dramatists, INTAR Latinx Playwright Residency, Chicago Dramatists

University Education: Loyola University of Chicago, Loyola Marymount, Loyola Rome Center, BS

*MEMBER: Dramatists Guild, Alliance of Los Angeles Playwrights