

Silvia Gonzalez S. has been a playwright since 1999 and a director since 2013. She is the co-founder of the Hanford Multicultural Theater Company. She has led playwriting workshops for the Confederated Tribes of Warm Springs in Oregon, as well as an Indigenous Writers Workshop in California and a playwright workshop for Hanford Multicultural Theater participants.

She is a published playwright with an extensive body of produced work. Her play *Pedro the Puppeteer* was invited to the Hollywood Fringe Festival. *Death of a Social Security Benefit* was selected for the B Street Comedy Festival. *Joaquin Murrieta – My Quest for Justice* was invited to the Blue Ink Festival and the Bay Area Playwrights Foundation. She also received a Disrupter Award from The Center for Cultural Power to write the play *The Trial of Bookus*.

Currently, she is writing scripts for Lil' Brick Theater, the home of the Hanford Multicultural Theater Company. These include *Blind Quinceañera*; *Don Quixote – A Marionette Puppet Play*; and *Don't Just Look*, commissioned through a grant from the National Arts and Disability Center.

Silvia graduated from Loyola University Chicago with a Bachelor of Science degree. She has participated in residencies and professional development programs including New Dramatists, the INTAR Latinx Playwright Residency, and Chicago Dramatists.

Additional training includes studies at the Dramatists Guild Institute (The Musical Theatre Primer, One-Act playwriting workshops) and a New Dramatists Composer-Lyricists Workshop. Understanding that improv assists with writing she took classes at the Upright Citizens Brigade Training Center, The Groundlings, Second City Training Center, and I.O. ImprovOlympic.

She is a member of the Dramatists Guild and the Alliance of Los Angeles Playwrights.